

Catalogue Price 40p

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W1Y 9LD**

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AMERICAN NUMISMATIC SOCIETY

JUN 10 1977

CATALOGUE OF
ENGLISH
and
FOREIGN COINS

in GOLD, SILVER & COPPER

also Historical Medals

DAY OF SALE

THURSDAY, 26th MAY, 1977

commencing at 1 p.m. precisely

*ON VIEW Tuesday and Wednesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 25p.

GLENDINING & Co.

7 Blenheim Street, New Bond Street

London, W1Y 9LD.

SALE OF ENGLISH AND FOREIGN COINS

HELD ON
THURSDAY, 26th MAY, 1977

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	250	29 ...	85	57 ...	65	85 ...	45
2 ...	110	30 ...	95	58 ...	70	86 ...	40
3 ...	170	31 ...	95	59 ...	250	87 ...	120
4 ...	130	32 ...	480	60 ...	90	88 ...	65
5 ...	240	33 ...	175	61 ...	160	89 ...	170
6 ...	240	34 ...	80	62 ...	220	90 ...	65
7 ...	200	35 ...	360	63 ...	220	91 ...	120
8 ...	200	36 ...	2,400	64 ...	750	92 ...	55
9 ...	520	37 ...	100	65 ...	120	93 ...	45
10 ...	190	38 ...	250	66 ...	420	94 ...	40
11 ...	170	39 ...	230	67 ...	190	95 ...	45
12 ...	230	40 ...	110	68 ...	950	96 ...	190
13 ...	200	41 ...	1,800	69 ...	3,200	97 ...	260
14 ...	620	42 ...	205	70 ...	1,000	98 ...	55
15 ...	500	43 ...	105	71 ...	55	99 ...	260
16 ...	330	44 ...	55	72 ...	65	100 ...	80
17 ...	880	45 ...	130	73 ...	40	101 ...	140
18 ...	340	46 ...	200	74 ...	70	103 ...	145
19 ...	130	47 ...	170	75 ...	140	104 ...	130
20 ...	290	48 ...	180	76 ...	90	105 ...	105
21 ...	310	49 ...	75	77 ...	85	106 ...	140
22 ...	370	50 ...	250	78 ...	75	107 ...	310
23 ...	210	51 ...	130	79 ...	35	108 ...	220
24 ...	330	52 ...	95	80 ...	50	109 ...	155
25 ...	95	53 ...	150	81 ...	65	110 ...	350
26 ...	190	54 ...	110	82 ...	60	111 ...	520
27 ...	145	55 ...	48	83 ...	210	112 ...	160
28 ...	100	56 ...	80	84 ...	50	113 ...	400

Lot	£	Lot	£	Lot	£	Lot	£
114 ...	105	158 ...	170	202 ...	50	246 ...	600
115 ...	290	159 ...	300	203 ...	65	247 ...	110
116 ...	130	160 ...	65	204 ...	140	248 ...	500
117 ...	80	161 ...	540	205 ...	100	249 ...	620
118 ...	100	162 W'drawn		206 ...	150	250 ...	520
119 ...	100	163 ...	110	207 ...	60	251 ...	580
120 ...	55	164 ...	300	208 ...	85	252 ...	130
121 ...	75	165 ...	210	209 ...	125	253 ...	270
122 ...	370	166 ...	440	210 ...	100	254 ...	60
123 ...	70	167 ...	310	211 ...	350	255 ...	60
124 ...	390	168 ...	400	212 ...	230	256 ...	250
125 ...	230	169 ...	115	213 ...	310	257 ...	300
126 ...	330	170 ...	130	214 ...	80	258 ...	350
127 ...	75	171 ...	160	215 ...	160	259 ...	800
128 ...	80	172 ...	60	216 ...	95	260 ...	130
129 ...	330	173 ...	65	217 ...	75	261 ...	60
130 ...	220	174 ...	75	218 ...	75	261A ...	620
131 ...	145	175 ...	310	219 ...	60	262 ...	65
132 ...	70	176 ...	140	220 ...	45	263 ...	120
133 ...	180	177 ...	220	221 ...	80	264 ...	220
134 ...	190	178 ...	270	222 ...	56	265 ...	60
135 ...	150	179 ...	210	223 ...	60	266 ...	35
136 ...	190	180 ...	180	224 ...	45	267 ...	160
137 ...	160	181 ...	780	225 ...	65	268 ...	160
138 ...	130	182 ...	210	226 ...	230	269 ...	70
139 ...	130	183 ...	210	227 ...	140	270 ...	270
140 ...	180	184 ...	95	228 ...	190	271 ...	160
141 ...	200	185 ...	200	229 ...	35	272 ...	140
142 ...	120	186 ...	160	230 ...	390	273 ...	190
143 ...	230	187 ...	160	231 ...	150	274 ...	120
144 ...	300	188 ...	160	232 ...	65	275 ...	75
145 ...	55	189 ...	130	233 ...	35	276 ...	85
146 ...	50	190 ...	120	234 ...	140	277 ...	90
147 ...	75	191 ...	130	235 ...	125	278 ...	110
148 ...	95	192 ...	140	236 ...	150	279 ...	80
149 ...	155	193 ...	95	237 ...	105	280 ...	45
150 ...	105	194 ...	95	238 ...	230	281 ...	45
151 ...	105	195 ...	100	239 ...	90	282 ...	70
152 ...	125	196 ...	180	240 ...	90	283 ...	50
153 ...	170	197 ...	130	241 ...	580	284 ...	65
154 ...	280	198 ...	120	242 ...	110	285 ...	100
155 ...	200	199 ...	115	243 ...	500	286 ...	75
156 ...	220	200 ...	160	244 ...	820	287 ...	35
157 ...	270	201 ...	160	245 ...	160		

CATALOGUE of
ENGLISH & FOREIGN COINS
 in Gold, Silver and Copper
 also Historical Medals

DAY OF SALE

Thursday, 26th May, 1977

commencing at 1 p.m. precisely

GOLD COINS

Lot

- | | | |
|---|---|---|
| 1 | Edward III, Pre-Treaty, Quarter-Noble, Series B/E, <i>obv.</i> EDWAR. D.G. REX. ANGL Z FRANC, annulet stops, pellet below shield, <i>rev.</i> EXALTABITVR. IN. GAHLORI, single annulet stops (not after GAHLORI). <i>Obverse struck from a worn and rusty die, fine, very rare.</i> | 1 |
| 2 | —— Quarter-Noble, Series G, saltire stops both sides. <i>Fine but weak.</i> | 1 |
| 3 | —— Transitional Treaty Period, Half-Noble, <i>rev.</i> E in centre with annulets at corners of central compartment, lis in 2nd quarter. <i>Fine but somewhat small.</i> | 1 |
| 4 | —— Quarter-Noble, EDWAR DEI GRA REX ANGL D, trefoils at cusps, <i>rev.</i> large pellets in angles of central cross, pellets in spandrils and quatrefoil stops on both sides (<i>cf.</i> Double-day 212). <i>Nearly very fine.</i> | 1 |
| 5 | Edward IV, Second Reign, Angel, m.m. small annulet (1472-3) on obverse only, trefoil stops, <i>rev.</i> reads CRVSE and REDE. TOR. <i>Small edge crack, nearly very fine.</i> | 1 |
| 6 | James I, 2nd Coinage, Unite, 4th bust, m.m. tower (N.2084; S.1976). <i>Good fine, slightly buckled.</i> | 1 |
| 7 | —— Double-Crown, m.m. rose (1605-6), 3rd bust (S.1978). <i>Fine, weak in parts.</i> | 1 |

Lot

- 8 ——— Britain Crown, m.m. tun (1615-6), 5th bust, *fine*;
Scottish issue, Britain Crown, m.m. thistle, obverse legend
commences JA'. D.G. MAG, *plugged in field in front of por-*
trait, otherwise about fine, very rare. 2
- 9 Scotland, James V, 1st Coinage, Unicorn, cinquefoil in centre of
reverse, cinquefoil counterstamp (S.5364). *Better than fine*
but buckled. 1
- 10 Charles I, Tower mint, Crowns (2), m.m. lis (1625), *small crack*
and edge break; m.m. tun (1636-8), *fine.* 2
- 11 ——— Crown, m.m. plume (1630-1), 2nd bust, oval shield
with C-R (S.2055). *Very fine.* 1
- 12 ——— Unite, group B, 2nd bust, m.m. tower (N.2148;
S.2043). *Fine.* 1
- 13 Charles II, Guinea, 1679, *edge chipped (12 o'clock), cleaned*;
Anne, Guinea, 1714, *fine, rim on reverse flawed, cleaned.* 2
- 14 ——— Five-Guineas, 1672 (MCE 7). *Slight traces of having been*
mounted, nearly fine. 1
- 15 ——— Two-Guineas, 1664, elephant below bust (MCE 32). *Fine,*
toned. 1
- 16 ——— Guinea, 1681, plain below bust (MCE 84). *Very fine, some*
striations on reverse. 1
- 17 James II, Five-Guineas, 1687, plain. *About fine.* 1
- 18 ——— Two-Guineas, 1687 (MCE 121). *Fine but neatly plugged*
above head. 1
- 19 Anne, Guinea, 1714 (MCE 226). *Fine.* 1
- 20 George II, Two-Guineas, 1738 (MCE 291). *Nearly fine.* 1
- 21 ——— Guinea, 1733, young head (MCE 309). *Good fine, toned.* 1
- 22 ——— Half-Guinea, 1736, young head (MCE 346). *About very*
fine, reverse weak in centre. 1

Lot

- | | | |
|----|---|---|
| 23 | — Half-Guinea, 1746, intermediate head (MCE 355). <i>Good very fine but deep scratches on both sides.</i> | 1 |
| 24 | — Guinea, 1758, old head (MCE 331). <i>Very fine but scratches on obverse.</i> | 1 |
| 25 | — Guinea, 1759 (MCE 332). <i>About fine.</i> | 1 |
| 26 | George III, Guinea, 1778, 4th bust, by T. Pingo (MCE 383). <i>Some scuffing, otherwise about extremely fine.</i> | 1 |
| 27 | — Guinea, 1774 (MCE 379). <i>Very fine.</i> | 1 |
| 28 | — Guinea, 1787 (MCE 391). <i>About very fine.</i> | 1 |
| 29 | — Half-Guinea, 1809 (MCE 445). <i>Good very fine, but has been cleaned.</i> | 1 |
| 30 | — Sovereign, 1820 (MCE 466). <i>Very fine.</i> | 1 |
| 31 | — Guineas (2), 1776, <i>very good</i> ; 1787, <i>good fine.</i> | 2 |
| 32 | George IV, Two-Pounds, 1823. <i>Very fine but scuffed.</i> | 1 |
| 33 | — Sovereign, 1821 (MCE 471). <i>Very fine.</i> | 1 |
| 34 | — Sovereign, 1825, 2nd head (ESC 476). <i>Considerable surface marks, good fine.</i> | 1 |
| 35 | — Half-Sovereign, 1827 (MCE 487). <i>Extremely fine.</i> | 1 |
| 36 | William IV, Proof Two-Pounds, 1831, by W. Wyon, after Chantrey's model, edge plain. <i>Some edge defects and slight hair-line scratches, brilliant, rare.</i> | 1 |
| 37 | — Sovereign, 1833, <i>nearly fine</i> ; Half-Sovereign, 1834, <i>poor.</i> | 2 |
| 38 | Victoria, Jubilee, Two-Pounds, 1887, and AR Florin, 1887. <i>Very fine, but the first with knocks on rim.</i> | 2 |
| 39 | — Jubilee Two-Pounds, 1887. <i>About very fine but burnished.</i> | 1 |
| 40 | — Sovereign, 1838 (MCE 499). <i>Very fine, reverse slightly better.</i> | 1 |

LOT

- 41 George V, Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. *Brilliant, but the Five-Pounds has two knocks on obverse rim, at 6 o'clock and 10 o'clock.* 12
- 42 Quarter-Guineas (2), 1718, 1762; Third-Guinea, 1810. *Very fine, the last better.* 3
- 43 Sovereign, 1910, *good fine*; Half-Sovereigns (2), 1887 Jubilee, 1901, *both extremely fine*; imitation Venetian Ducat, *about very fine, probably has been mounted.* 4
- 44 Half-Guineas (2), 1790, *pierced*, 1791, *gilded, pierced and plugged*; Half-Sovereign, 1817, *very good*; France, 10-Francis, 1884, *pierced.* 4
- 45 Half-Guinea, 1803, *fine*; Third-Guinea, 1800, *about extremely fine but brushmarked and polished*; Sovereign, 1826, *very good.* 3
- 46 Sovereigns, Victoria, young head, St. George reverse, 1878, 1878 M, 1886 M; old head, 1893; Edward VII, 1905 P, 1907, 1910 S. *Fine or better.* 7
- 47 Sovereigns, George V, 1911, 1913 (3), 1914; Elizabeth II, 1958. *Very fine.* 6
- 48 Third-Guineas, 1802, 1804, *good to fine*; Half-Sovereigns, 1844, *poor*, 1866, 1905, 1910, 1911, *very fine.* 7
- 49 Australia, Victoria, Sydney mint Sovereign, 1870, and Half-Sovereign, 1864. *Both good.* 2
- 50 Victoria, Coronation medal, 1838, by Pistrucci. *Very fine.* 1
- 51 Winston Churchill, set of gold memorial medals by Metalimport, 1965 (4, 18 carat, total wt. 1.815 troy ozs.); other Churchill medals (3), in AR gilt, AR and Æ. *Mint state or practically so.* 7
- 52 Netherlands, William I, patriotic badge, undated, monogram, rev. arms, VOOR TROUWEN DIENST. *Brilliant, with loop for suspension.* 1
- 53 India, East India Company, Mohur (1820); Half-Mohur (1820) F. 110, 113). *Almost extremely fine.* 2

Lot

- 54 — Religious medallion, imitative of E.I.C. Mohur (1820), *obv.* arms, BHARATA . RAMA . LAGHANA . SEET., *rev.* illiterate Urdu legend. *Good very fine, of crude style.* 1
- 55 U.S.A., 2½-Dollars, 1909. *Very fine.* 1
- 56 Z.A.R., Pond, 1898, *very fine, but some surface marks and harshly cleaned*; Australia, Sydney Sovereign, 1858, *very good.* 2
- 57 Austria, restrike 4-Ducats, 1915, *extremely fine*; France, 20-Francs, 1851 A, *very fine.* 2
- 58 Justinian I, Solidus, Constantinople, officina B. *Fine but scratches both sides.* 1
- 59 Tibet, 20-Srangs (c. 1917-20) (F.1). *Very fine.* 1
- 60 Italy, Napoleon, 40-Lire, 1812 M. *Fine.* 1
- 61 Portugal, John V, 4,000-Réis, 1710 (F.73). *Very fine.* 1
- 62 U.S.A., 3-Dollars, 1855. *Rubbed but very fine.* 1
- 63 — 3-Dollars, 1859. *About very fine.* 1
- 64 — 5-Dollars, 1806, round top 6. *Slight edge and rim knocks, very fine, rare.* 1
- 65 — 5-Dollars, 1853. *Very fine.* 1
- 66 — 5-Dollars, 1860 D. *Somewhat scuffed, otherwise a good very fine, scarce.* 1
- 67 — 20-Dollars, 1883 CC. *Slight surface knocks, very fine.* 1
- 68 — Assay Office, 20-Dollars, 1853, 900 Thous. *Some scuffing on obverse, very fine, rare.* 1
- 69 — August Humbert, 50-Dollars, 1852, 887 Thous., reeded edge, in plastic frame. *Some surface and edge knocks but about very fine, very rare.* 1
- 70 — 5-Dollars, 1849 C (*fine*), 1844 O, 1844 D (*about fine*), 1879, 1887 S, 1891 CC, 1906 D, in plastic case. *Except where stated, about very fine.* 7

**The following 26 Lots comprise a further parcel of
STEPHEN PENNIES OF TYPE 1 FROM THE
PRESTWICH TREASURE TROVE**

- | | | |
|----|--|---|
| 71 | BURY, Gilebert, GIL[E]BERT : ON : SA[-] (18.3). <i>Small and bent, fine and rare.</i> | 1 |
| 72 | CANTERBURY (2), both Godhese, [-]ODh[ES]E : ON : CANP:, without inner circle on <i>obv.</i> (21.7), <i>almost very fine</i> , GO[D]-h[E]SE : ON : C[—] (17.3), <i>fair.</i> | 2 |
| 73 | CHESTER (2), Almer, ALMER : ON : CES : (21.1), <i>off-centre, obverse double-struck, reverse very fine</i> ; Ravenswert, [R]AVENS[PER]T : ON : C[-] (21.8), <i>off-centre, fair.</i> | 2 |
| 74 | CHICHESTER, Godwine, [—]N : CICES (21.4), <i>fair</i> ; HASTINGS, Rodbert, RODBERT [—] (21.6), <i>off-centre, fine and very rare.</i> | 2 |
| 75 | COLCHESTER, Safare, SAFARE [—] (21.6). <i>Part flat, almost very fine, very rare.</i> | 1 |
| 76 | HASTINGS, Sawine, [S]APINE : ON : ha [—] (21.8). <i>Fine and very rare.</i> | 1 |
| 77 | LEICESTER, Samar, SAM[AR : O] : LERE (19.2). <i>Part flat, almost very fine, very rare.</i> | 1 |
| 78 | LINCOLN (3), Ailred, a rare moneyer, and Gladwine (2), one without inner circle on obverse. <i>All fair.</i> | 3 |
| 79 | — (2), Gladwine, without inner circle on <i>obv.</i> , Oslac. <i>Latter with obverse off-centre, both fair.</i> | 2 |
| 80 | — (3), Oslac, Raulf and Reinald, last two without inner circle on <i>obv.</i> <i>All fair.</i> | 3 |
| 81 | — (3), Sigvert (2), both without inner circle on <i>obv.</i> , and Sigward. <i>All fair.</i> | 3 |
| 82 | LONDON (3), Alfred, Estmund and Godricus. <i>All fair.</i> | 3 |
| 83 | — (3), Dereman, DEREMAN : ON : LV, <i>obverse off-centre, very fine</i> ; Estmund, EST[MV]ND : ON : LVN, <i>small, fine</i> ; Godricus, GODRICVS : ON : LVN, <i>very fine.</i> | 3 |

LOT

- 84 — (3), Dereman, Estmund and Godricus. *Second fair, others fine but off-centre.* 3
- 85 — Lefred, with annulet (?) in centre of crown, *fair, a rare moneyer; WINCHESTER, Geffrei, fair.* 2
- 86 NORWICH (2), Alfward, ALFPARD : ON [—] (21.4), *off-centre, otherwise fine; Swedman, SPEDMA[-] ON [—]R : (18.2), almost fine.* 2
- 87 OXFORD, Swetig, [—]TIG : ON : OXE : (21.5). *Obverse off-centre, almost very fine, very rare.* 1
- 88 SHAFTESBURY, Sagrim, SA[—]N : SA : (20.7). *Half flat, fine and very rare.* 1
- 89 SHREWSBURY, Ravenswert, RAVENSART : ONS : (15.8). *Legends weak (slightly double-struck) and with edge split, otherwise almost very fine, extremely rare.* 1
- 90 SOUTHWARK, Alfwine, ALFPINE : ON : SVD : (18.0). *Legends weak, very fine.* 1
- 91 WARWICK, Everard, [EV]ERARD : ON : PAR : (21.5). *Part flat, otherwise very fine, very rare.* 1
- 92 — Everard, EVER[A]RD : ON : PAR : (18.5). *Small and with edge split, almost very fine, very rare.* 1
- 93 — Everard, EVERARD : ON [—] (19.5). *Almost fine, very rare.* 1
- 94 WILTON (2), Falche and Tumas. *Fair and rare.* 2
- 95 — (2), Falche and Tumas. *Fair and rare.* 2
- 96 **Local Variant of Type 1, NORTH-EASTERN AREA**, cut Halfpenny of Mack Type B (p. 72) with long cross superimposed on the cross moline, probably Newcastle, 10 — [] (13.8) (cf. Mack 189-190 and North 908 for type). *Legends weak, fine and excessively rare.* 1

SILVER & COPPER COINS, etc.

- 97 Æ Wessex, Aethelberht (858-866), Penny, Type I, bust r., *rev.* moneyer's name, etc. upon limbs and between angles of cross, MANENC MONETA (*cf.* BMC 43; N.620; S.583). *Good very fine, small edge chip, weak in parts of reverse.* 1
- 98 Æ Aethelred II, Penny, Long Cross type, Chester, AELFPINE MO LEIG (*cf.* BMC 141; N.774; S.6862). *Fine but somewhat crimped and peckmarked.* 1
- 99 Æ Edward the Confessor (1042-1066), PACX type Penny. Winchester, GODMAN ON PINC (N.813; S.687; Mack Syl. 1126). *Extremely fine, very rare; ex Duke of Argyll, Grantley (1198) and Mack, Pt. I (176) Collections.* 1
- 100 Æ — Penny, Small Flan type, London, BVRNREI ON LVN (N.818; S.691; Mack. Syl. 1156). *Very fine; ex Mack, Pt. I (184).* 1
- 101 Æ — Penny, Facing Bust type, Hastings, DREODRED ON HAES (N.830; S.696; Mack. Syl. 1283). *Extremely fine; ex Duke of Argyll and Mack, Pt. I (212) Collections.* 1
- 103 Æ William I, PAXS Pennies (3), Lifword, Southwark; Aegelwine, Wallingford; Lifwold, Winchester (Br. VIII; S.708). *Fine or very fine.* 3
- 104 Æ Henry V, Groat, group B, scowling bust (N.1386; S.1170). *Somewhat pitted and slight edge damage, fine, rare.* 1
- 105 Æ Henry VI, Groat, Rosette-Mascle issue, Calais, *very fine*; Henry VII, Halfgroat, Profile issue, York, two keys, *about very fine*; other hammered Æ and Æ (3). 5
- 106 Æ Henry VIII, 2nd Coinage, London Groat, m.m. lis; York Halfgroats (2), Lee, Warham; Canterbury Halfgroat, Warham; Durham Penny, Warham, *fine or better but cleaned*; other British and foreign Æ (7). 12
- 108 Æ Edward VI, Crown, 1551, m.m. Y (N.1933), *almost fine, but has been mounted as a brooch*; Halfcrown, 1551, walking horse, m.m. Y (N.1934), *has been in a mount, very good to fine.* 2

Lot

- 108 Æ — 2nd Period, Shilling, MDXLIX, normal legend, m.m. Y, *better than fine for issue, strong portrait*; 3rd Period, Shilling, m.m. tun; Sipence, m.m. tun, *fine*. 3
- 109 Æ Philip and Mary, Shilling, full titles, undated (N.1967; S.1891). *Slight obverse scratch, good fine, strong portraits, full, scarce*. 1
- 110 Æ — Sixpence, 1554, full titles (N.1970; S.1898). *A few surface marks and crimped, but good portraits and otherwise very fine*. 1
- 111 Æ Elizabeth I, Crown, m.m. 1 (N.2012). *Good fine*. 1
- 112 Æ — Milled issue, Shilling, decorated dress, intermediate size, *good fine*; Sixpence, 1562, broad bust, *slightly tooled, fine*; another, tall narrow bust, *better than fine but creased and tooled*; Hammered issue, Shilling, 3rd issue, m.m. key, *edge flaws, bold portrait, fine*; Sixpences (2), 1561, *good fine, dull patina*, 1593, *good very fine, pleasantly toned*. 6
- 113 Æ James I, 3rd Coinage, Crown, without plumes, m.m. lis (N.2120; Cooper X/XVIII). *Almost very fine*. 1
- 114 Æ — 3rd Coinage, Halfcrown, without plumes, *clipped and portrait weak, otherwise about fine*; Shilling, 6th bust; 1st Coinage, Shilling, 2nd bust, *both fine*; Sixpence, 1st bust, *fine but buckled*. 4
- 115 Æ Charles I, Tower Crown, 4th horseman, m.m. sun (N.2198; Cooper XXIV/XXXVII). *Fine, obverse sometime polished*. 1
- 116 Æ — Tower Halfcrown, group III, early horseman, m.m. tun, *irregular, double-struck and weak in places, but practically as struck*; Shilling, group E, m.m. anchor, *some flaws, fine*; Sixpence, group D, m.m. harp, *fine but chased*; Charles II, 3rd Hammered Coinage, Shilling, *fine*. 4
- 117 Æ Charles II, 3rd Hammered Coinage, Halfcrown, reads BRI FRA (ESC 452). *Good fine, flan slightly irregular*. 1
- 118 Æ — Crown, 1662, 1st bust, rose below, *cleaned and artificially darkened, fine*; Crown, 1673/2, 3rd bust, QVINTO edge (ESC 48), *good fine*. 2

LOT

- 119 AR — Halfcrown, 1663, 1st bust (ESC 457). *A few surface marks, almost very fine.* 1
- 120 AR — Halfcrown, 1670, 3rd bust (ESC 457). *Good fine, bold, some haymarking.* 1
- 121 AR — Shilling, 1666, 1st bust variety, elephant below (ESC 1026). *Very good, very rare.* 1
- 122 AR Commonwealth, Crown, 1653 (N.2721; ESC 6). *Slight flan crack, otherwise very fine or better, deeply but artificially toned.* 1
- 123 AR — Halfcrown, 1652, *has been heavily polished and tooled, fine*; Shilling, 1652, *edge damaged (c. 3 o'clock)*; Sixpence, 1652, *fine or better but crimped.* 3
- 124 AR Cromwell, Crown, 1658, by Simon (ESC 10). *Fine, but surface porous and sometime cleaned.* 1
- 125 AR — Halfcrown, 1658 (ESC 447). *Good fine, dulled but sometime cleaned or polished.* 1
- 126 AR — Shilling, 1658 (ESC 1005). *Has been quite heavily polished, though now slightly dulled, otherwise extremely fine.* 1
- 127 AR — Sixpences (2), 1682/1, *fine, rare*; 1683, *slight flaw above head, very fine, deeply toned.* 2
- 128 AR — Pattern Farthing, 1665, by Roettier, milled edge (P.407). *Very fine, toned, scarce.* 1
- 129 AR James II, Crown, 1688, QVARTO edge (ESC 80). *Good very fine, toned.* 1
- 130 AR — Halfcrown, Shilling, Sixpence, 1686. *Almost very fine.* 3
- i31 AR William and Mary, Crown, 1692, QVARTO edge (ESC 83). *Has been quite heavily polished and artificially darkened, fine.* 1
- 132 AR — Halfcrown, 1693/3 upside down, 2nd bust, 3rd shields (ESC 521). *Very fine, toned.* 1

LOT

- 133 Æ ——— Shilling, 1693 (ESC 1076). *About extremely fine but cleaned.* 1
- 134 Æ ——— Sixpence, 1693 (ESC 1529). *Extremely fine, deeply and attractively toned.* 1
- 135 Æ Scotland, William and Mary, Sixty-Shillings, 1692. *Fine, toned.* 1
- 136 Æ William III, Crown, 1695, OCTAVO (ESC 87). *Spotted metal but almost extremely fine, dark tone.* 1
- 137 Æ ——— Crown, 1695, 1st bust, 1st harp, SEPTIMO edge, *parts of edge damaged, otherwise about very fine*; Halfcrown, 1698, DECIMO, *about very fine, haymarked*; Shilling, 1700, 5th bust, *extremely fine, attractively toned.* 3
- 138 Æ Anne, Crown, 1708 E, *fine*; Crown, 1713, roses and plumes, *surface very porous, possibly has been mounted*; Halfcrown, 1707, plain, *fine, bold.* 3
- 139 Æ ——— Halfcrown, 1703, VIGO below bust (ESC 569). *Some haymarking, toned, very fine and scarce thus.* 1
- 140 Æ George I, Crown, 1716, roses and plumes (ESC 110). *Nearly very fine, now somewhat dulled but sometime polished.* 1
- 141 Æ ——— A similar lot. *About very fine, patina somewhat dull.* 1
- 142 Æ George II, Crown, 1734, young head, roses and plumes (ESC 119). *Good fine, reverse dulled, rare.* 1
- 143 Æ ——— Crown, 1739, young head, roses (ESC 122). *Edge flaw (12 o'clock) and some surface marks, very fine.* 1
- 144 Æ ——— Crown, 1741, young head, roses (ESC 123). *A good very fine.* 1
- 145 Æ George III, oval counterstamp on Mexico Dollar, 1794, F.M. (ESC 129). *Very fine but quite heavily polished.* 1
- 146 Æ ——— Oval counterstamp on Mexico Dollar, 1791, F.M. (ESC 129). *Fine.* 1

LOT

- 147 Æ — Bank of England Dollar, 1804 (ESC 144). *Almost extremely fine but cleaned and artificially darkened.* 1
- 148 Æ — Bank of England Dollar, 1804 (ESC 148). *Better than very fine.* 1
- 149 Æ — Crown, 1818, LIX edge (ESC 214). *A few surface marks, otherwise extremely fine.* 1
- 150 Æ — Crown, 1819, LIX edge (ESC 215). *A few surface marks, about extremely fine, a little dull.* 1
- 151 Æ — A similar lot. *Extremely fine but slightly scuffed, lightly toned.* 1
- 152 Æ — A similar lot. *Similar state of preservation.* 1
- 153 Æ — Northumberland Shilling, 1763 (ESC 1214). *Almost extremely fine, scarce.* 1
- 154 Æ — Crowns, 1819 LIX, 1820 LIX. *Extremely fine.* 2
- 155 Æ — Crowns, 1819 LIX, *extremely fine*, 1820 LX, *fine.* 2
- 156 Æ — Crowns, 1818 LVIII, *very fine*, *scratch below bust*, 1818 LIX, *extremely fine.* 2
- 157 Æ — Crown, 1819 LIX, *extremely fine, partly toned*; George IV, Crown, 1821, *good very fine.* 2
- 158 Æ George IV, Crown, 1821, SECUNDO edge (ESC 246). *Extremely fine, but dull patina and obverse partly stained.* 1
- 159 Æ — Crown, 1822, SECUNDO edge (ESC 251). *Extremely fine, lightly toned, scarce.* 1
- 160 Æ — Halfcrown, 1820, 1st head, 1st reverse. *Extremely fine but sometime polished.* 1
- 161 Æ Victoria, Gothic Crown, 1847, UNDECIMO edge (ESC 288). *A few surface marks, otherwise practically mint state and attractively toned.* 1
- 162 Æ — Gothic Crown, 1847, UNDECIMO edge (ESC 288). *Very fine but very harshly polished.* 1

Lot

- 163 AR — Halfcrown, 1842 (ESC 675). *About extremely fine, but brushmarked and lightly cleaned.* 1
- 164 AR — Crowns, 1844 (ESC 280), *very fine but surface knocks*, 1845 (ESC 282), *almost extremely fine.* 2
- 165 AR — Crowns, 1887, 1888, 1900 LXIV; Double-Florins, 1887, 1888, 1889. *All extremely fine.* 6
- 166 AR — Crowns, 1887, 1888, 1894 LVII, 1894 LVIII, 1897 LXI, 1900 LXIV; Double-Florin, 1887. *Mostly extremely fine.* 7
- 167 AR — Crowns, 1888 (*edge knock*), 1895 LVIII, 1896 LX, 1897 LXI, 1898 LXII, 1900 LXIV; Double-Florin, 1887. *Mostly extremely fine.* 7
- 168 AR — Proof set of 1893 silver coins, Crown to Threepence. *Brilliant, toned, the crown stained.* 6
- 169 AR — Crowns, 1845, *good very fine*, 1899 LXIII, *fine*; George IV, Crown, 1822 TERTIO. 3
- 170 AR George V, Crowns, 1928, *extremely fine but dull colour*, 1933, *extremely fine.* 2
- 171 AR — Crowns, 1928 (2), *both very fine*, 1935 specimen; Elizabeth II, Crowns, 1960, *polished dies*, 1965, *extremely fine or better.* 5
- 172 AR — Proof Crown, 1927 (ESC 367). *Slightly mishandled, extremely fine.* 1
- 173 AR — Florin, 1925 (ESC 944). *Weak as usual, extremely fine, scarce thus.* 1
- 174 — Florins (11), various dates, 1917 to 1936, *very fine or better, some scarce*; Eire, Halfcrown, 1943, *fine, scarce.* 12
-
- 175 AR Scotland, James IV, 4th Coinage, 30-Shillings, 1585 (?) (S.5487). *Somewhat small, some corrosion, almost very fine, bold portrait; the final digit appears to be a five but is weak and unclear.* 1
- 176 AR Crowns, 1887, 1888, *very fine*; 1893 LVI, 1894 LVII, 1897 LXI, *fine or better*; 1928, *very fine.* 6

LOT

- 177 AR Crowns (8), 1818 LIX, 1821 SECUNDO, 1845, 1887, 1893 LVI, 1902, 1935; Cu-Ni Crowns (4). *Several very fine or better, but many scuffed or marked and cleaned or polished.* 12
- 178 AR Halfcrowns, 1701, 1836, *both nearly extremely fine*, 1746 LIMA, *very fine*, 1837, *fine*; Shillings, 1705 plumes, *good, rare*, 1709 third bust, 1723 SSC, *both extremely fine*; Sixpence, Charles I, m.m. anchor. 8
- 179 AR George III, Halfcrowns, 1817 large head (2), 1817 small head, 1819, *all about extremely fine*; Bank Tokens, 3/- 1811, 1/6d. 1812, *very fine.* 6
- 180 AR Scotland, Fullarton's Patterns, 1799, by J. Milton, with bust of George, Prince of Wales, as Seneschall of Scotland (28 mm., 7.935 gm.; 26 mm., 10.215 gm.; 20.5 mm., 3.065 gm.). *Brilliant, toned.* 3
- 181 AR Victoria, AR Halfcrowns, 1839 proof, plain edge, as issued in the sets, *slight surface knocks, dark red tone, extremely fine*; 1849, 1850 (2), 1874, 1887 (2), 1900; Florin, 1900, *very fine and better.* 9
- 182 AR Halfcrowns (5), 1679, 1689 first shields, 1715, 1734, 1746 LIMA. *Fine or good fine, the first two sometime polished.* 5
- 183 AR Halfcrowns (8), 1816 large head, 1819, 1826, 1834, WW in script, 1840 (*hair lightly chased*), 1887 (2), both heads, 1897. *Mainly about very fine but cleaned or polished.* 8
- 184 AR Halfcrowns (7), 1902 matt proof, 1915, 1923. 1926 mod. eff., 1927 proof, 1936, 1946; Cu-Ni Halfcrowns (4), 1947, 1951 proof, 1953, 1961 without EF. *Mainly extremely fine or better.* 11
- 185 AR Shillings (9), 1663 1st bust var., 1703 VIGO, *both almost very fine but sometime polished*; 1711, *better than fine*; 1723 SSC, *extremely fine, cleaned*; 1738 roses. *extremely fine, toned*; 1743 roses, 1745 LIMA, 1787 (2), *very fine.* 9
- 186 AR Halfcrown, 1745 LIMA; Florin, 1849; Shillings (5), 1687/6 (*good fine*), 1709, 1758, 1787 hearts, 1820. *Mainly very fine and better.* 7
- 187 British hammered and milled coins in AR (21) and Æ (2). *Several fine, a few better.* 23

Lot

- 188 *AR* Halfcrown, 1819; Shilling, 1819, *both extremely fine or better, attractively toned*; Shilling, 1839, 2nd young head, no WW, *very fine*; other milled *AR* (7), mainly 19th Century, *fine or better*. 10
- 189 *AR* Shillings (11), 1817, 1825 (2), both heads, 1834, 1838, 1839 2nd Y.H., 1876, 1885, 1887 J.H., 1889 large J.H., 1894. *Mainly very fine or better, but some cleaned*. 11
- 190 *AR* Shillings (8), 1905, *about very fine but evidence of polishing*, 1911, 1921, 1926 mod. eff., 1927 proof, 1927 1st type, 1937 (2) proofs, both types; Cu-Ni Shillings (2), 1953 proofs, both types, *extremely fine and better*. 10
- 191 *AR* Sixpences (6), 1700, *extremely fine*; 1703 VIGO, 1708 E, *both very fine*; 1707 plain, *fine*; 1723 SSC, *extremely fine*; 1731, *fine or better, obverse scratched*. 6
- 192 *AR* Sixpences (21), George II to George VI; Cu-Ni Sixpence (1), Elizabeth II. *A good range of types and dates; mainly very fine and better, a few cleaned or polished*. 22
- 193 Elizabeth II, Maundy set, 1977. *Brilliant*. 4
- 194 ——— A similar lot. *Brilliant*. 4
- 195 ——— A similar lot. *Brilliant*. 4
- 196 *AR* George V, Crowns, 1927, 1928, 1929. *Very fine or better but cleaned*. 3
- 197 *AR* Crowns, 1818 LIX, 1822 SECUNDO, *both with brooch marks on obverse*, 1888, 1902, 1935, 1953; Double-Florin, 1890. *Mostly very fine*. 7
- 198 *AR* Maundy set, 1828; Shillings, 1723 SSC, 1741, 1758, 1787 (2), 1874, 1887; Sixpences, 1787, 1887; Maundy 4d., 1845. *Mostly very fine*. 14
- 199 George VI, Proof set, 1937, *AR* 5/- to *Æ* ½d.; Elizabeth II, Proof Silver Wedding Crowns, 1972, *mint or practically so*; Maundy set, 1902, matt proof, *a little tarnished, extremely fine*. 21

Lor

- 200 AR Crowns (10), mostly Victoria, *good to fine*; Shillings, George V to Elizabeth II (62); AR 3d. (36); miscellaneous AE (49), *mostly poor*; foreign dollar-size (6), including Eisenhower commemorative, 1973, *the last brilliant*. 163
- 201 Sovereigns (4), 1909, *very fine*, 1963, 1965 (2); proof Silver Wedding Crowns, 1972 (2), for Bermuda and Isle of Man; other British and Commonwealth coins (68) in AR, Cu-Ni, etc., mostly recent issues, including Crowns and year sets, *mainly extremely fine or better*. 74
- 202 Anglesey, AE 18th Century token Pennies (8), Halfpennies (11) and Farthings (1), all identified. *Mainly fine or very fine, a few scarce or rare*. 20
- 203 AR Nineteenth Century tokens (7), *mainly very fine*; other tokens, tickens, etc. in AE, etc. (24), *many fine, some better*. 31
- 204 AR Italy, Tuscany, Leopold II, Francescone, 1841 (Pag. 114). *Extremely fine but metal flaw on neck, dull patina*. 1
- 205 AR — 20-Lire, 1928, Peace commemorative, *has been cleaned, very fine*; Vatican, 10-Lire, 1930, *extremely fine*; France, 30-Sols, 1792, *very fine but polished*; other world coins (4), *fine or very fine but cleaned*. 7
- 206 AR — Papal States, Scudo, 1837, Rome (Pag. 203), *extremely fine, uneven freckled tone*; Mexico, 8-Reales, 1774, F.M.; Windward Islands, 12-Sols, *fine*; other foreign AR (4) and AE (1). 8
- 207 Russia, Nicholas II, Rouble, 1914, *considerable surface marks and knocks, very fine, rare date*; commemorative Rouble, 1913, *very fine*; Roubles (2), 1824, 1837, *about fine*. 4
- 208 France, A 20-Francs, 1864 A, *edge knock, very fine*; other French AR or billon (7), AE, etc. (2), *some fine or better*. 10
- 209 — Louis XVI, Ecus (2), 1792 A, 1792 B; Consulate, 5-Francs, year 6, K. *Fine*. 3
- 210 U.S.A., Half-Dollars, 1836, 1843; Quarter-Dollars, 1818 (*very good*), 1840; Mexico, Pillar Dollar, 1761, M.M. *Fine or better unless stated*. 5

LOT

- 211 Indo-Greek and Indo-Scythian Æ (164), identified in envelopes.
Many are very fine but several poor. 164
- 212 ——— Æ Drachms, etc., identified in envelopes (58), other
loose Æ (13). *Many very fine.* 71
- 213 ——— Æ Drachms and a few Tetradrachms, etc., including
some in billon, identified in envelopes (67). *Several very
fine, some poor.* 67
- 214 Ancient Indian punchmarked Æ (31), identified in envelopes.
Several fine. 31
- 215 Islamic Æ (71), various dynasties, identified in envelopes. *Mostly
fine.* 71
- 216 Islamic Æ (88), various dynasties, identified in envelopes. *Mostly
fine.* 88
- 217 Sultans of Delhi, Æ (99), identified in envelopes; Æ (23). *Mostly
fine.* 122
- 218 Bronze coin mould for 19th Century copper coins of Morocco,
dated 1241. 1
- 219 Tibet, Æ Tangkas (50), c. 1887-1909, various, all identified in
envelopes. *Mostly very fine.* 50
- 220 ——— Æ 3-Srangs (8), dated 1933-1937 (Yeoman 25), Æ 5-Skar
(2—Y.19), Æ 7½1Skar (Y.20), Æ 1-Sho (Y.21), and others
(5), *mostly very fine*; Nepal, Æ Mohur, 856 Newar
(= A.D. 1736), *fine*; Delhi, Æ square Rupee, Kutb-ad-din
Mubarak, 718 A.H. (= A.D. 1318), *very fine.* 19
- 221 Australia, miscellaneous coins in Æ (100) and Æ (200). *Gener-
ally fine, some better.* 300
- 222 Canada, miscellaneous coins and tokens in Æ (41), Æ, etc. (47).
Many fine, some better. 88
- 223 Mauritius and Seychelles, miscellaneous coins in Æ (20) and Æ
(56), including earlier issues. *Many fine.* 76
- 224 South Africa, Union, miscellaneous coins in Æ (40) and Æ
(160). *Many fine, a few better.* 200

LOT

- 225 Straits Settlements, miscellaneous coins in AR (35), Æ, etc. (45).
Many fine, some better. 80
- 226 Sweden, copper plate money, 2-Daler, 1750. *Very fine.* 1
- 227 — Copper plate money, Half-Daler, 1750. *Very fine.* 1
- 228 Proof Coins: Ireland, 10/-, 1966; Crown-size of Isle of Man 1970, Bhutan 1966, Mali 1960, Cook Is. 1972, *all brilliant*; other 20th Century world coins, mostly dollar size (32), *extremely fine.* 37
- 229 Great Britain, sets of uncirculated coins, 1964 (5), 1965 (20, of which 14 are in plastic cases), 1966 (9), 1967 (5); Churchill Crowns (17). *Mostly extremely fine.* LOT
- 230 AR 1,000 Years of British Monarchy, 50 ingots by John Pinches, in walnut presentation case. *Practically mint state.* 50
- 231 A George III, Sovereign, 1817, *good*; George V, Half-Sovereign, 1911, *very fine*; AR English Crowns (7), James II, William III (2), Victoria (4), *mostly poor*; other English AR (6), *some fine.* 15
- 232 Victoria, A Sovereign, 1861, *very fine but marks on rim*; AR Crown, 1897 LXL, *fine*; Russia, A 10-Roubles, 1899; AR Rouble, 1896; 50-Kopeck, 1913, *fine or better.* 5
- 233 Ireland, mostly Republic issues, AR (27), Æ, etc. (272). *Many very fine.* 299
- 234 Æ Guernsey, 1-Double (10), 2-Doubles (11), 4-Doubles (13), 8-Doubles (15), Threepences (2). *Mostly extremely fine.* 51
- 235 South Africa, proof sets in cases, 1957, 1960; Crowns, 1954, 1955, 1956, 1958; Elizabeth II, Æ (30). *Mostly extremely fine, the sets brilliant.* 52
- 236 AR India, Victoria, Rupees, 1862 (70). *Very fine or better.* 70
- 237 — Hyderabad, Rupees (15), smaller (5); Portuguese India, Rupees (4); Kutch, 5-Kori (30), 2½-Kori (6), 1-Kori (4); Gandhi, 10-Rupees (12), 1-Rupee (12), 50-Paise (12), 20-Paise (12); Nehru, 1-Rupee (80); other coins of India (17). *Mostly extremely fine.* 209

LOT

- 238 Coins of the world, *Æ* (46), *Æ*, Ni (132). *A few fine.* 178
- 239 Coins of the world in *Æ* (14), *Æ*, etc. (31); *Æ* medal (1), *some fine or better*; world banknotes (17). 62
- 240 Coins of the world in *Æ* (43), *Æ*, etc. (67). *Many fine, some better.* 110

COMMEMORATIVE MEDALS

- 241 *Æ* James I, Synod of Dort, 1619, *obv.* Belgic lion l., *rev.* shield of Prince Maurice within the Garter, two clasped hands below (M.I. I, 223/79). *Very fine, rare.* 1
- 242 *Æ* Charles I, oval badge, bust r., in falling lace collar, *rev.* incuse, crowned arms within the Garter, 30 mm. x 29 mm., with ring for suspension. *Very fine.* 1
- 243 *Æ* — Marriage of William, Prince of Orange, and Princess Mary, 1641, *obv.* William and Princess Mary joining hands beneath rays proceeding from a dove, *rev.* William, in the form of Pallas, receives an olive-branch from Mary in the character of Peace, 72 mm. (M.I. I, 287/100). *Good very fine, toned.* 1
- 244 *Æ* — Arrival of Princess Mary in Holland, 1642, by Sebastian Dadler, *obv.* Frederick Henry, Prince of Orange, seated left upon a throne and tramples on prostrate foes, *rev.* a palace, garden and pleasure ground, enclosed within a wattled fence, 73 mm. (M.I. I, 290/105). *Extremely fine, rare.* 1
- 245 *Æ* Charles II, Peace of Breda, 1667, by John Roettier, bust of Charles II r., BRI: ET: HIB., *rev.* Britannia seated left, at the foot of a rock near the seashore, edge inscribed (M.I. I, 535/186). *Some slight knocks and scratches, very fine.* 1
- 246 *Æ* — Christ's Hospital, 1673, by John Roettier, bust of Charles II r., head bare, *rev.* a Bluecoat boy encouraged by Arithmetic, Astronomy, etc., struck to commemorate the foundation of a Mathematical and Nautical School in Christ's Hospital (M.I. I, 556/217). *Extremely fine, toned.* 1

Lot

- 247 $\mathcal{A}\mathcal{R}$ James II, Landing of William of Orange at Torbay, 1688, by George Bower, *obv.* bust of William III in lace cravat and armour, *rev.* the Prince on horseback at the head of his army, his fleet lying near at anchor, edge plain, cast and chased (M.I. I, 639/64). *Very fine.* 1
- 248 $\mathcal{A}\mathcal{R}$ — Landing of William of Orange at Torbay, 1688, Britannia with lance and cap of Liberty, beneath an orange tree, *rev.* Belgic lion with one foot on Bible (M.I. I, 641/67). *Extremely fine, toned.* 1
- 249 $\mathcal{A}\mathcal{R}$ William and Mary, Security of Britain (about May 1689), by P. H. Muller, busts conjoined r. of William and Mary, *rev.* Britannia seated left under the shadow of a united rose and orange tree, edge inscribed, 55 mm. (M.I. I, 681/60), in contemporary case. *Almost as struck, rare.* 1
- 250 $\mathcal{A}\mathcal{R}$ — Toleration Act, 1689, by P. H. Muller, bust of William r., *rev.* Britannia standing r., accompanied by Religion and Liberty, edge inscribed REGIA, CREDE MIHI, etc. (M.I. I, 683/64), struck at Nuremberg to commemorate the assistance given to England by the Dutch, in contemporary case. *Practically as struck, rare.* 1
- 251 $\mathcal{A}\mathcal{R}$ William III, Namur Retaken, 1695, bust of William III r., hair long, in armour with large gorget, *rev.* a city, on the further side of a river, bombarded, 48 mm. (M.I. II, 130/380). *Almost extremely fine, rare.* 1
- 252 $\mathcal{A}\mathcal{R}$ — Amicable Society Instituted, 1696, struck to commemorate the establishing in England of the first Company for the insurance of houses against loss by fire (M.I. II, 155/422). *Extremely fine.* 1
- 253 $\mathcal{A}\mathcal{R}$ Anne, Battle of Malplaquet, 1709, by John Croker, bust of Anne I., *rev.* French entrenchments in a wood being attacked (M.I. II, 359/197). *Slight surface knocks, extremely fine.* 1
- 254 $\mathcal{A}\mathcal{R}$ — Trial of Sacheverell, 1710, bust three-quarter right, *rev.* mitre (M.I. II, 367/210). *About fine.* 1
- 255 $\mathcal{A}\mathcal{R}$ — Trial of Sacheverell, 1710, bust three-quarter r., *rev.* Pope Innocent XI r. (M.I. II, 368/211). *Cast and chased, good very fine, rare.* 1

LOT

- 256 AR George I, Escape of Princess Clementina from Innsbruck, April 1719, by O. Hamerani, *obv.* bust of the Princess I., *rev.* Princess in a car drawn by two horses (M.I. II, 444/49). *About extremely fine.* 1
- 257 AR — James (III), Elder Pretender, Appeal against the House of Hanover, 1721, by O. Hamerani, *obv.* bust of Prince James r., *rev.* Hanoverian Horse trampling upon the Lion and the Unicorn (M.I. II, 454/63). *Extremely fine, toned.* 1
- 258 AR George II, Marriage of William, Prince of Orange and Princess Anne, 1734, by A. Andeles, busts conjoined of William of Orange and Princess Anne, *rev.* a hand from heaven supports a drooping orange-tree near an altar: struck by order of the States of Friesland to commemorate the marriage of the Prince of Orange and his recover (M.I. II, 507/55). *Very fine, toned, very rare.* 1
- 259 AR — American Indian Badge, 1757, bust of King I., *rev.* European seated under a tree holds out the pipe of Peace to an Indian (M.I. II, 682/399). *Some scratches and rim knocks, but extremely fine, dark tone, very rare.* 1
- 260 AR Anne, Accession, 8th March, 1702; Capture of Gibraltar and Naval Engagement off Malaga, 1704, by John Croker; George I, Coronation, 1714, by John Croker (M.I. II, 227/1, 266/64, 424/9). *Extremely fine.* 3
- 261 AR Alnwick Castle Restored, 1766, by I. Kirk, *rev.* view of castle. *Extremely fine.* 1
- 261A A small collection of coins, medals, etc., all with reverse design depicting the Three Graces, comprising two Renaissance-style bronze medals, (a) obverse portrait of Pico della Mirandola, attributed to Nicc. Fiorentino, 81 mm. (*cf.* Arm. I, 86/9; ex Heseltine and Oppenheimer Collection, 1936, Lot 92); (b) obverse portrait of Giovanna Albizzi (*cf.* G. F. Hill, pl. XIV, 3); 19th Century bronze medals (3), intaglios (3, one damaged), two by Wedgwood; cameos (2); Romano-Greek bronze coins (2). *Mostly very fine.* 12
- 262 AR Charles Fox, memorial medal, 1806, by Webb, *extremely fine but brushmarked and polished, rare*; another, Æ, *extremely fine.* 2
- 263 AR Austria, Charles VI, Coronation medal, 1711, unsigned, *obv.* oval medallions, *rev.* eagle. *Extremely fine but highly polished.* 1

LOT

- 264 AR Sweden, medallic Coronation 2-Mark, 1772 (T.16); small counters (7), probably German, of Holy Roman Emperors, etc.; other medallions or counters (3). *Very fine or better, but cleaned, one mounted.* 11
- 265 AR Papal States, Clement XII, portrait medal, by Hamerani (Lincoln 1761), *very fine, sometime polished*; Clement XIV, medal on the suppression of the Jesuits, 1773, by Berckel (Lincoln 1928), *extremely fine, a few surface marks, toned.* 2
- 266 AR France, Louis Philippe, medal on visit to Cherbourg, 1833, by Montagny, head left, *rev. legend*, 41 mm. *Extremely fine, toned, edge stamped with antique lamp.* 1
- 267 AR Spanish America, Ferdinand VII, medal on Proclamation in Mexico, 1808, by Gordillo (Medina 316; Fonr. 6474; Grove F.1b). *Quite heavily scuffed, otherwise extremely fine.* 1
- 268 AR — Mexico, medal, Installation of Central Junta, 1808 (Fonr. 6485; Grove F.31); another, Æ gilded. *Very fine or better, the first quite heavily scuffed.* 2
- 269 AR — Buenos Aires protected by Britain, 1806, badge, *obv. Holy Family, rev. legend* (Milford Haven 745), *very fine, pierced, very rare*; similar medals (2), in tin, *fine, one pierced.* 3
- 270 AR — Medal, British attack on Buenos Aires repulsed, 1807, by Arrabel, British sailor attacking peasant, *rev. soldier attacking sailor* (Milford Haven 743; Medina (Chile) 19). *Struck off-centre, collector's mark lightly engraved on rev., very fine or better, toned, very rare.* 1
- 271 AR Portugal, medal on Earthquake and Tidal Wave at Lisbon, 1755/6, by Loos, cityscape, *rev. globe. Some hairlines in field, very fine, rare.* 1
- 272 AR U.S.A., medal for New York Exhibition, 1853, by C. C. Wright, allegorical figures, *rev. legend. Some hairlines and slight rim nicks, otherwise extremely fine.* 1
- 273 AR France, modern restrike medals (14), Napoleonic, including medals (4) of 68 mm., edges stamped with argent cornucopia (1880-), *extremely fine or nearly so, matt finish*; Austria, Charles VI, medal in Æ, silvered, *cast and tooled, very fine.* 15

LOT

- 274 James III (Pretender), Æ Marriage medal, by Hamerani (M.I. 446/52); Pius IX, large Æ portrait medal, 1851, *both extremely fine*; Cromwell, Æ medallet, Sentimental Magazine series, *very fine*; Malatesta, small cast portrait medal, *later casting, very good*. 4
- 275 Italian, including Papal, and other Continental commemorative medals (23), in Æ, white metal, etc. *Some very fine or better, but several heavily scuffed*. 23
- 276 Commemorative medals in Æ, white metal, etc. (34). *Some very fine or better*. 34
- 277 Commemorative medals, badges, counters, etc. in Æ, white metal, etc. (72). *Many fine, some better*. 72

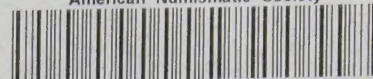
 BOOKS, etc.

- 278 Montagu, Copper, Tin and Bronze Coinage of England; Ackerman, Coins of the Romans relating to Britain; G. F. Hill, Historical Greek Coins, and Coins of Ancient Sicily. *Ex Henry Symonds, the first with his bookplate*. 4
- 279 American Numismatic Society, Numismatic Notes and Monographs (14), relating to Greek Coins (Nos. 3, 10, 21, 22, 25, 34 (3), 44, 46, 52, 134, 145, 155). *Original paper covers*. 14
- 280 ——— (6), relating to Roman Coins (Nos. 49, 54 (2), 55, 57, 112). *Original paper covers*. 6
- 281 ——— (6), relating to Coins of the Americas (Nos. 4, 12, 38, 45 (2), 48). *Original paper covers*. 6
- 282 ——— (8), relating to Eastern Coinages (Nos. 13 (2), 30, 59, 61, 113) and others (Nos. 7 and 29). *Original paper covers*. 8
- 283 Numismatic Chronicle, 3rd Series, Vol. IX (1889), *half-leather*; British Numismatic Journal, 1st Series, Vols. IV and V, *buckram*; Spink's Numismatic Circular, Vol. XXXIV, 1926, *boards*. 4
- 284 Cohen, H.: Medailles Imperiales, Vol. V, 1885, *paper (unopened)*; Kraay, C. M.: Greek Coins and History, 1968, *boards*. 2

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- 285 Ruding, Rev. Rogers: *Annals of the Coinage of Great Britain*, 3 vols., 1840. *Half calf*. 3
- 286 Dalton and Hamer: *Provincial Token Coinage of the 18th Century*, Parts I (Beds.-Cumb.), IV, V, VII (Middx.-Norf.), Addenda and Notes on Middlesex Tokens; Dalton, R.: *The Silver Token Coinage*, 1922; Hamer, S. H.: *Notes on Private Tokens*, Parts I and II (BNJ 1905-6). *Paper parts*. 9
- 287 Miscellaneous books on coins (17) by Crowther, Forrer, Friedberg, Jewitt, Oman, Rayner, Seaby, Stewart, Wayte-Raymond, Wright (L.V.W.), and others. 17

END OF SALE



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